

The Very First Story

Adem ile Dile Geldin

O.Faruk tekbilek

Voice




Musical notation for the first line of the voice part, starting at measure 1. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes with some slurs.

5



Musical notation for the second line of the voice part, starting at measure 5. The melody continues with quarter and eighth notes.

9



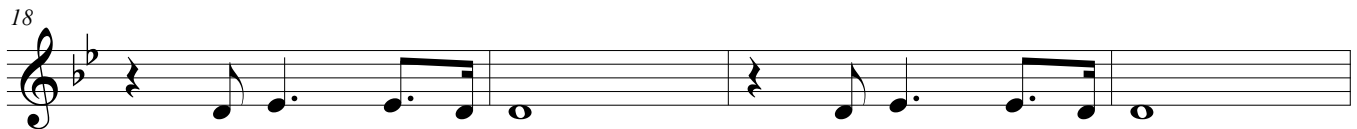
Musical notation for the third line of the voice part, starting at measure 9. It includes first and second endings for a repeat section.

14



Musical notation for the fourth line of the voice part, starting at measure 14. The melody continues with quarter and eighth notes.


18



Musical notation for the fifth line of the voice part, starting at measure 18. The melody continues with quarter and eighth notes.

⊕ Song

22



Musical notation for the sixth line of the voice part, starting at measure 22. It includes a 'Song' symbol (⊕) and continues with quarter and eighth notes.

26



Musical notation for the seventh line of the voice part, starting at measure 26. The melody continues with quarter and eighth notes.

30



Musical notation for the eighth line of the voice part, starting at measure 30. The melody continues with quarter and eighth notes.

Orch

34

38

42

Sultanim Efendim Subhanim
 Habirsin Kerimsin Rahman-ur Rahim
 Tevabsin Settarsin Gafur-ur Rahim

Adem ile dile geldin sirlarini soyledin
 Havva ile nesil verip bizde visal eyledin
 Habil Kabil Kardas oldu Bize misal eyledin
 Insanligin fitratini apasikar eyledin...

Sultanim Efendim Subhanim
 Habirsin Kerimsin Gafur-ur Rahim
 Tevabsin Settarsin Gafur-ur Rahim

Senin degil BENIM..! deyip, BIZ demeyi unuttuk..!
 Gonlumuzde yeserecek ask bagini kuruttuk
 Nefsimizin arzusunu Rabbimizle bir tuttuk
 Kalbimizden gelen sesi dinlemeyip uyuttuk...